



BONISSON
ART CENTER

FROM OCTOBER 8TH 2022
TO JANUARY 8TH 2023

« MOUVEMENT | Hommage à Denise René »



At the end of the 2022 season, the Bonisson Art Center presents from October 8th, 2022 to January 8th, 2023 the exhibition « MOUVEMENT | Hommage à Denise René », organized in collaboration with Denis Kilian, director of the Gallery Denise René, curator of the exhibition.

Passionate about contemporary art for many years, Christian Le Dorze founded the Bonisson Art Center in early 2021 in order to be able to share this passion, to make contemporary art accessible to as many people as possible and to make known the artists he loves. The art center organizes 4 temporary exhibitions per year open to the most diverse audiences. Mediations are also provided for schoolchildren and adults.

The Bonisson Art Center has set itself 3 priority missions : support for contemporary creation, dissemination of contemporary art in its territory, public training.

THE EVENT, WHICH BRINGS TOGETHER MORE THAN FIFTY PIECES AND FORTY ARTISTS, OFFERS A DIVE INTO KINETIC ART, A MAJOR TREND IN 20TH CENTURY ART, WHICH FLOURED BY THE FAMOUS EXHIBITION "THE MOVEMENT", ORGANIZED IN 1955 BY DENISE RENÉ IN HER GALLERY IN RUE LA BOÉTIE IN PARIS, WITH VASARELY, CALDER, DUCHAMP, JACOBSEN, TINGUELY, AGAM, POL BURY AND SOTO.

Reactivating an artistic current stemming from the pioneers of constructivism and geometric abstraction at the beginning of the century, the multiple developments of this «new moving and moving beauty» flourished on the international scene through several generations of artists, in a current uninterrupted until today, continuously enriching itself and seizing the advances offered by innovative materials and new technologies.

This aesthetics of movement has indeed invented a new creative language for abstraction where the use of physical elements and geometric shapes generates optical phenomena playing on the instability of reality and renewing the viewer's perception of space :

Virtual movement suggested by the ambivalences of retinal perception where the opposition of black and white, the use of frames or grids, the moiré effects induced by superposition cause phenomena of persistence or vibration giving the illusion of a displacement in space; **Impalpable movement** generated by the breath of air which is enough to transform the works into mobiles with constantly renewed arrangements; **Mechanical movement** generated by the manual or motorized displacement of the geometric elements of a work thus metamorphosed and recreated ad infinitum; **Movement produced by the emergence**, absence, intermittence or intensity of light which modifies the viewer's perception and his relationship to space, and which in the 1960s will be an inexhaustible source of inspiration for the generation of creators of lunimo-kinetics; **Movement staged by the sole movement** of the spectator or his intervention on the work; **Movement modifying the work** through the cybernetic interaction of variations in its environment, ...

While reflecting the constantly renewed richness and diversity of research avenues explored over the past 70 years by successive generations of artists following the trend of kinetic art, the pieces presented in the exhibition and the exterior spaces of the Bonisson Art Center testify to the permanence of an aesthetic approach that tirelessly questions the visual experience and the viewer's relationship to space and to the work.

Through the example of kinetic movement, the exhibition is also an opportunity to pay tribute to the exemplary career of Denise René, intrepid founder of one of the most famous French galleries in the world, to the fidelity of her choices and the lifelong commitment to geometric abstraction, a demanding and rigorous artistic trend which, despite adversity, she tirelessly promoted internationally.



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The organisers of « MOUVEMENT | Hommage à Denise René »

« I am grateful to Christian Le Dorze for presenting in the «Movement» exhibition the line of artists who have embodied, since Vasa rely and the "invention" of kinetic art in 1955, a panorama of this trend of abstract art right down to its most recent developments. This is an opportunity for me to pay tribute to the vision and aesthetic choices defended during her life by Denise René and to show the public at the «Château de Bonisson» that, thanks to the artists of the new generation that I now exhibit at the gallery following the pioneers it discovered, this important trend in contemporary art is very much alive and in perpetual renewal. »

Denis Kilian, curator of the exhibition

Artists presented in the exhibition:

AGAM, ASIS, BECHARA, BIASI, David BILL, Jakob BILL, Anne BLANCHET, Martha BOTO, CHIAVACCI, CHRYSSA, Geneviève CLAISSE, Elias CRESPIN, CRUZ DIEZ, Félicie D'ESTIENNE D'ORVES, DEMARCO, FERRO, Emanuella FIORELLI, GARCIA ROSSI, GERSTNER, Gun GORDILLO, KOOI, Martina KRAMER, KUJASALO, LE PARC, MACAPARANA, MEDINA, MEGERT, Vera MOLNAR, MORELLET, PATERNOSTO, PE LANG, PEREZ FLORES, Ivan PICELJ, REY, RIDELL, SANTIAGO TORRES, Ines SILVA, SOBRINO, SOTO, STEIN, TOMASELLO, ULLRICH, VARDANEGA, VASARELY, YVARAL.

USEFUL INFORMATION

Admission to the Bonisson Art Center is free.

Open Thursday to Sunday from 1:30 p.m. to 6:30 p.m.

Guided tours by Christian Le Dorze on Saturdays and Sundays at 4pm.

Book online at www.bonisson.com or call 33 4 42 66 90 20

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