



Carlos Medina, *Fragmento de neutrinos* (detail), 2016, acrylic, nylon, plexiglass, 70 x 35 x 6 cm

Carlos Medina

Neutrinos

from March 8 to March 18, 2023

From March 8 to 18, Carlos Medina takes over a space in the Denise René Gallery with a series of plastic researches on neutrinos, an invisible particle coming from the cosmos and passing through everything with its powerful energy. Adopting a minimal aesthetic, Carlos Medina tries to make visible imperceptible phenomena.

Through his geometric interpretation of the neutrino microcosm, the artist proposes a study of this essential form of matter. Whether through spatial interventions, drawings on canvas, interventions on paper or spatial sculptures, Carlos Medina invites us to discover the journey of particles from space to earth.

«With Neutrinos, Carlos Medina crystallizes our imagination by pursuing the dream of scientists: to see beyond the visible. Less than to pierce the mysteries of the mechanisms of science, the artist, by dialoguing with the immaterial, invites us to exceed

the immediate character of our perception to reach a widened vision. Making tangible what escapes human vision, he leads us towards the immeasurable and leads us to question the nature of the world that surrounds us»- Domitille d'Orgeval

Born in 1953 in Barquisimeto, Venezuela, Carlos Medina lives and works between Paris and Caracas. His work is presented in numerous international collections, including the Museum of Contemporary Art in Caracas, the Instituto Profesional del Marmol in Carrara, and the Museum of Latin American Art in Los Angeles.

We are pleased to present for the first time a carte blanche of the artist Carlos Medina within the gallery denise rené, which welcomes since its creation the most innovative proposals of geometric abstraction and kineticism by promoting internationally the various developments of this trend.